



Potters' Association of Namibia

[www.pan.iway.na](http://www.pan.iway.na)

# Newsletter

Volume 15,  
1/2014



Jug and Mug by John Hunter

## OUR MISSION

The main objective of **The Potters' Association of Namibia** is primarily to foster the art and craft of pottery and ceramics in every way. We encourage the development, recognition, appreciation of pottery and ceramics; we hold exhibitions, publish regular newsletters, and distribute related magazines. Furthermore, by providing practical workshops, technical information, skills development, arranging and encouraging social interaction, we support the interests of like-minded people.

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For your newsletter  
submissions or enquiries

E-mail to: pan@iway.na

**Next newsletter deadline**

**15 April 2014**

## Greetings from the Chair

Another year has passed and I sincerely hope you all had a peaceful and relaxing Christmas holiday, spent together with family and friends. I wish you a blessed, very successful and wonderful 2014, may all your plans and ideas be realized and may you have many joyful moments.

After a very busy 2013 which we can proudly reflect upon, we see that we once again managed to present an excellent Biennale exhibition at the NAGN in Windhoek. Towards the end of the year the calendar was packed with activities. Bank Windhoek contributed towards the costs of setting up a "clay play station" at the Kidz Fun Fair in Windhoek, which was thoroughly enjoyed by many visiting children. This event happened right after the dismantling of the Biennale exhibition at the end of October. We now look forward to planning afresh for another exciting year for PAN.

Many of you probably noticed and wondered why there was no Christmas newsletter. To be honest, the last few weeks before Christmas just flew past and I did not get a moment in between all my business and family obligations to set aside time to put a newsletter together. Ruth unfortunately had to step back from helping me with the newsletter and until now I have not found another member who can assist us in this task. With this current situation the committee has decided to publish the newsletter on a quarterly basis. This means you will only receive 4 editions a year. The committee would appreciate any help from members who could take over the production of the newsletter. Please contact me if you are available.

John Hunter will present a throwing workshop at his plot in Brakwater in March. This workshop will coincide with our annual general meeting. We hope to have a number of Windhoek members attending – please diarize these dates and make a plan to join us at John's studio.

Cape Town has been chosen as the World Design Capital of 2014 and many exciting things are happening there. The calendar of events will give you more info on that.

I'd like to wish you all a successful year and may all those dream pots become a reality.

Happy potting

CAROL  
✓

# Tip Corner

## 10 Questions to Ask When Designing Functional Pottery

1. Are the top rims and the edges of the handles sharp to the touch for either lips or fingers? Any parts of the pot that come into contact with parts of the body should be smooth.

2. Is the curvature at the top of a drinking vessel suitable for drinking from? Does it curve in or out, or is it straight up? For optimum function, there should be a slight curve outward so that liquid flows easily from the vessel into the mouth and does not dribble.

3. Is the shape of the object suitable to be held or drunk from?

4. Does the handle have sufficient room for fingers? Handles should have room for average-sized fingers (granted, hands come in all shapes and sizes, but the thickness of the thickest part of the average fore finger is about 1 inch). If handles are too big, it will likely feel awkward and look awkward.

5. Does the handle fit the hand, or do the fingers have to conform to the handle?

6. Is the width of the mouth of a drinking vessel too large or too small? For comfortable drinking, the width of the mouth of a drinking vessel should be no more than the distance from the lips to the bridge of the nose (see image above).

7. Does the shape of the pot need handles to fulfill its intended use?

8. Does the sound or texture of the surface aggravate the user?

9. Does the object as designed get too hot to hold? If your piece is designed for hot liquid, you might want to adjust the thickness of the walls, or attach a handle so that hands don't get burnt.

10. Could it work better and be more comfortable to use than it is?

# **PAN AGM**

**Saturday 15 March**

**At John Hunter's Studio  
In Brakwater, Windhoek**

**Time: 18:00**

**The workshop presented by John  
Hunter that weekend will start on  
Saturday morning at 9:00**

## 2014 Corobrik National Ceramics Exhibition

MAGDALENE ODUNDO



**The Great Cellar,  
Alphen Estate, Constantia  
18 Nov to 6 Dec 2014  
Opening Sunday  
16 November: 11:00**

**International Award Judge:  
Magdalene Odundo**

### SELECTION PROCESS FRO NATIONAL EXHIBITION ENTRIES

*Selection for work for the National will be done by images*

*The selection by image will take place on 20 October which means all images must be sent by 17 October however images can be sent in earlier from 1<sup>st</sup> October.*

*We will send suggestions for image taking later. It might be an option that these images may be used in the catalogue.*

*The selectors are Clementina van der Walt, David Walters and Stanley Cohen.*

*Details of how images should be sent and which formats will be published in future newsletters.*

*It is important at this stage it that you the member start working on your National entries which obviously must be completed before 17 October.*

*Selection for smoke fired pots for the CSA- Iziko exhibition will now also be by image.*

## MEMBERSHIP NEWS

### Welcome to the following members:

Elize Nieuwoudt from Otjivarongo, Erica Cleghorn from Swakopmund,

### We thank the following members for their payments:

Scott & Judy Hurd, Petro Hayman, Wilma Wilkinson, Sakki Namis, Tina van Skalkwyk, Uschi Bauer, Coral van der Plas,

### The following members are due for renewals:

February: Mariki Grobler, Rosi Praetorius, Charmain Smit-Snyman, Betsie van Rensburg,

March: Uschi Becker, Elke le Roux, Izaan Paauw, Cecilia Weder, Lesley Crawford,

April: Uschi Richter, Annabelle Venter, Bettie Venter, Renate Williamson, Rolf & Genie Albrecht. Daleen Boshoff,

May: Meike Würriehausen

### Membership Fees for 2014

Ordinary Single Members: **N\$ 320.00** Couple: **N\$ 370.00**

Bona-fide Students and Pensioners: **N\$ 200.00** (Student/Pensioner membership category does not include subscription to the NCQ magazine.

Proof of full time student registration and Pensioner status is required)

**PAYMENTS:** The annual membership fee can be paid either by posting a cheque or depositing directly into our account at: **Standard Bank, Swakopmund Branch #082172 Current Account #240211073** Please fax the deposit form together with completed membership form to: **088643215**

### DISCLAIMER:

Neither the Editor, PAN Committee members, nor the contributors to this newsletter will be held responsible for any errors that may creep in unnoticed. The personal opinions freely expressed are not necessarily those of the Association! We welcome, and are most grateful for any contributions to this newsletter! However, the Editor retains the sole right to edit, and/or refuse unsuitable material, submitted for publication.



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# Throwing Workshop

## By John Hunter

Theme: Tea Pots & Serving Vessels

Date: Saturday 15 March & Sunday 16  
March 2014

Saturday: Parts for the pots are thrown in the morning and then in the afternoon they will be trimmed and assembled.

Sunday: Devotions Optional an hour before workshop begins. " God the Master Potter " ISA 64: 8 But now, O Lord You are our Father, we are the Clay and You are the Potter and each of us is the work of Your hands.

The pots will be dry enough to do Handles and John will—if all goes well— open a kiln he will fire before the workshop on Friday.

Registration forms are on the back of this Newsletter or e-mail to get one sent to you.

\*\* Contact Details for more info:  
[pan@iway.na](mailto:pan@iway.na)



## CSA Western Cape Region

**The following events take place in November 2014 part of the Cape Town World Design Capital**

Anglo Oriental heritage and contemporary exhibition;

Rust-en-Vrede, Durbanville

Opens Tuesday evening 11 November and runs until 11 December.

CSA- Iziko From African Earth; celebrating our vessel heritage. A Heritage and Contemporary exhibition of smoke fired pots.

Cape Town Castle

Opens Thursday evening 13 November and runs until end January 2015

Opening by Magdalene Odundo

Magdalene Odundo all day workshop Saturday 15 November (venue tba)

CSA National Exhibition

The Great Cellar, Alphen Estate, Constantia

Opens Sunday 16 November 11am

Runs from 18 November to 6 December

Opening by Magdalene Odundo

The Juliet Armstrong Legacy Exhibition (opens and runs with the National Exhibition)

Art in Clay Festival (Franschhoek) November 2014

Open Studios November 2014

**Potters Market Saturday 22 November; part of WDC programme**

Cape Town galleries exhibiting ceramics as part of the November Ceramics Month

Clay Museum ( see schedule of series of exhibitions on Rust-en-Vrede and CSA websites)

Cape Gallery Andrew Walford

Art in the Forest tba

Kalk Bay Modern tba

# PAN EVENTS 2014

## MARCH

- 14.3.14 18:00 AGM @ John Hunter's Studio
- 14 & 15.3.14 Throwing workshop with John Hunter

## JUNE

- Entries to be handed in for Bank Windhoek Triennale

## OCTOBER

- 17.10.14 Entries to be submitted for CSA National Exhibition

## NOVEMBER

- 16.11.14 Opening of CSA National Exhibition \* Cape Town
- 22.11.14 Demonstration Workshop by Magdalena Odundo in Windhoek

## Windhoek & Swakopmund DVD evenings

- Dates to be confirmed

**PAN 2014 WORKSHOP REGISTRATION & CONFIRMATION**

**14 & 15 March with John Hunter**

**Saturday 09:00—17:00; Sunday 09:00—16:00**

**Teapots & Serving Vessels**

*Enjoy a getaway weekend in tranquil rural surroundings, participating in a workshop designed to expand your knowledge of making pottery!*

**At the YWAM (Youth with A Mission) farm, Plot 37 Nubuanis, Brakwater**

**Dormitory accommodation is available @ N\$120- per person per night. Please supply your own meals.**

**Workshop Fees:**

<b>Details</b>	<b>PAN Members payment</b>	<b>Non Members payment</b>
Observing only	N\$ 250.00	N\$ 410.00
PAN supply wheel	N\$ 600.00	N\$ 760.00
Bring own wheel	N\$ 300.00	N\$ 460.00

**Participant's requirements:-**

Plenty of well-wedged throwing clay; assorted throwing and turning tools; bowls; batts; sponge; towel; apron; thin plastic; water spray/mister. Sun-block, hat, note book; camera, etc.

**For any additional information e-mail: [pan@iway.na](mailto:pan@iway.na)**

**To confirm your attendance, complete and return the section below, together with your payment, 7 days before date of the workshop.**

Deposit payment to Standard Bank Swakop, Branch # 082172, Current Account # 240211073, Account Name: Potters' Association of Namibia.

**Please fax the registration form below and payment confirmation to: 088643215**

\*NB! Payment for workshops is not refundable if you fail to attend.

However should a workshop be cancelled for whatever reason by the organizers, full refunds will be given.

Please keep above information & and return only this section below

**John Hunter 15 & 16 March 2014 Workshop Registration & Payment return:**

*Please indicate your requirements:*

*PAN Member      NON-Member*

Observing only		
PAN supply wheel		
Bring own wheel		

NAME: .....POSTAL ADDRESS:.....

Cell # ..... Email Address .....

My payment of N\$...... done by Cash ..... Or EFT Deposited (date) ..... and a copy of deposit slip is attached hereto.

I agree to supply all my own requirements as detailed above.

SIGNED..... DATE:.....